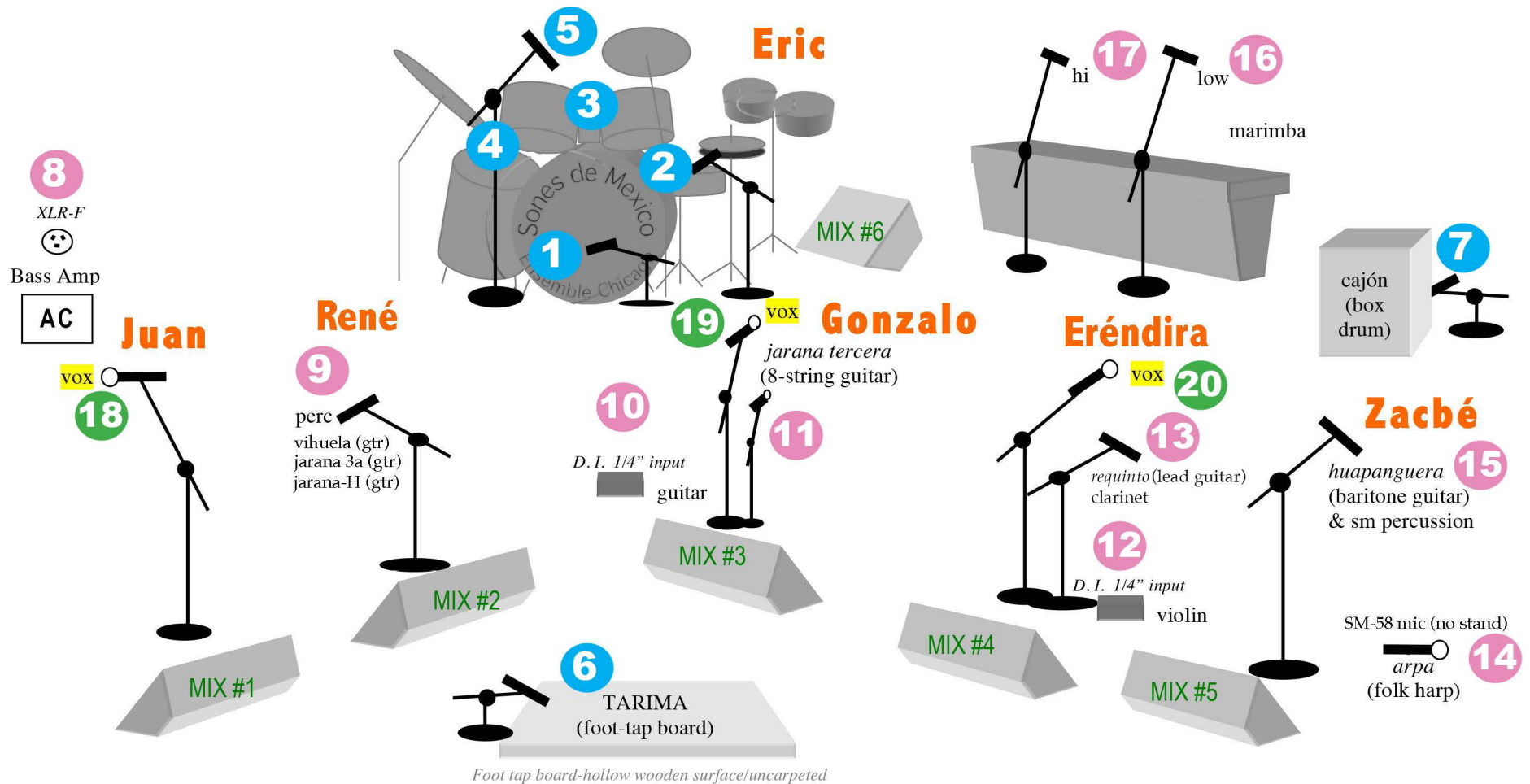


SONES DE MÉXICO ENSEMBLE CHICAGO

STAGE PLOT

SHOW TYPE: CONCERT STAGE PLOT

• CALL JUAN @773.728-1164 FOR RUN-THRU



NOTES: Minimum stage dimensions: 20 x 16. All boom mic stands please. 6 monitor mixes as indicated. Leave 8ft open space w/o cables in front of band for dancer. LIGHTS: General wash. MANAGER: Juan Dies cell (773) 354-7663 juan@sonesdemexico.com

INPUT LIST FOR
SONES DE MEXICO ENSEMBLE

<u>CH</u>	<u>INSTRUMENT</u>	<u>MIC/DI</u> <i>(or equivalent)</i>	<u>MUSICIAN</u>
1	Drums: Kick	Beta 52	ERIC
2	Drums: Snare	SM57	ERIC
3	Drums: High Hat	SM57	ERIC
4	Drums: Rack Toms	SM57	ERIC
5	Drums: Overhead	SM57	ERIC
6	Tarima: Foot Tapping Board	SM57	RENE
7	Cajon	SM57	ZACBE
8	Bass Amp	XLR-F	JUAN
9	Various guitars & Small percussion	SM57	RENE
10	Classical Guitar (electro-acoustic)	DI	GONZALO
11	Jarana tercera & other guitars	SM57	GONZALO
12	Violin	DI	ERENDIRA
13	Requinto & Clarinet	SM57	ERENDIRA
14	Folk harp	XLR-F	ZACBE
15	Huapanguera (baritone guitar)	SM57	ZACBE
16	Marimba: Low	SM57	ERIC
17	Marimba: High	SM57	ZACBE
18	VOX Juan Dies	SM58	JUAN DIES
19	VOX Gonzalo	SM58	GONZALO
20	VOX Erendira	SM58	ERENDIRA

NOTES

Minimum stage dimensions: 16 x 28. All boom mic stands please.
6 monitor mixes/1 per person. Set up in a slight semi circle so there is eye contact among the musicians. LIGHTS: General wash.

BAND CONTACT

Juan Dies cell (773) 354-7663 juan@sonesdemexico.com

BACKLINE

One Bass amp: (GK 1000rb head with 4x10" and 1x15" cabinets or equivalent)
Five piece drum kit