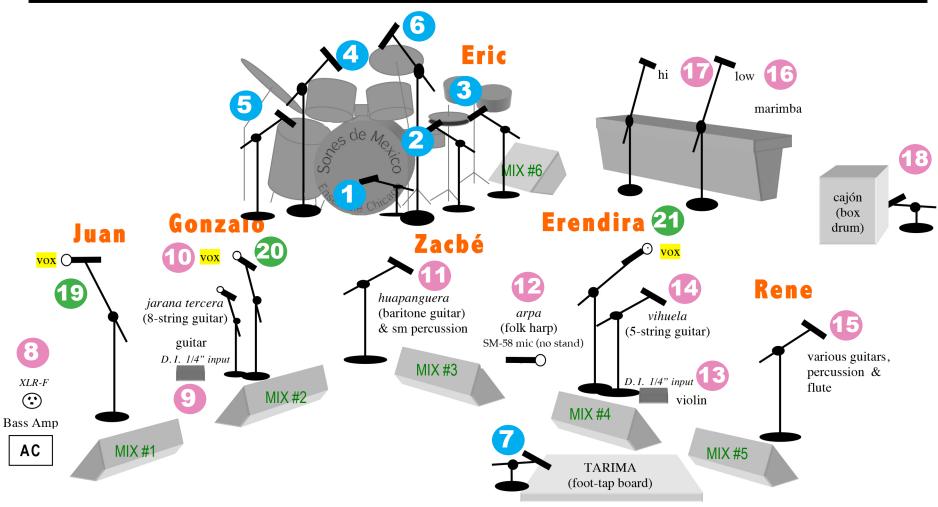
SHOW TYPE: CONCERT STAGE PLOT 2014 • CALL JUAN @773.728-1164 FOR RUN-THRU



Foot tap board-hollow wooden surface/uncarpeted

NOTES: Minimum stage dimensions: 20 x 16. All boom mic stands please. 6 monitor mixes as indicated. Leave 8ft open space w/o cables in front of band for dancer. LIGHTS: General wash. MANAGER: Juan Dies cell (773) 354-7663 juan@sonesdemexico.com

INPUT LIST FOR SONES DE MEXICO ENSEMBLE

<u>CH</u>	INSTRUMENT	MIC/DI	MUSICIAN
		(or equivalent)	
1	Drums: Kick	Beta 52	ERIC
2	Drums: Snare	SM57	ERIC
3	Drums: High Hat	SM57	ERIC
4	Drums: Rack Tom	SM57	ERIC
5	Drums: Floor Tom	SM57	ERIC
6	Drums: Overhead	SM57	ERIC
7	Tarima: Foot Tapping Board	SM57	RENE
8	Bass Amp	XLR-F	JUAN
9	Classical Guitar (electro-acoustic)	DI	GONZALO
10	Jarana 3a & other guitars	SM57	GONZALO
11	Huapanguera (baritone guitar)	SM57	ZACBE
12	Folk harp	XLR-F	ZACBE
13	Violin	DI	ERENDIRA
14	Jarana 2a & Clarinet	SM57	ERENDIRA
15	Various guitars, flute & sm percussion	SM57	RENE
16	Marimba: Low	SM57	ERIC
17	Marimba: High	SM57	ZACBE
18	Cajon	SM57	ZACBE
19	VOX Juan Dies	SM58	JUAN DIES
20	VOX Gonzalo	SM58	GONZALO
21	VOX Erendira	SM58	ERENDIRA

NOTES

Minimum stage dimensions: 16 x 28. All boom mic stands please. 6 monitor mixes/1 per person. Set up in a slight semi circle so there is eye contact among the musicians. LIGHTS: General wash.

BAND CONTACT

Juan Dies cell (773) 354-7663 juan@sonesdemexico.com

BACKLINE

One Bass amp: (GK 1000rb head with 4x10" and 1x15" cabinets or equivalent) Five piece drum kit